

Register Number:

**C-3051**

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER-2021**

**(FOR AFFILIATED COLLEGES)**

**(ENGLISH)**

**(FIRST SEMESTER)**

**21PENG11 BRITISH POETRY (CHAUCER TO 20th CENTURY)**

Time : 3 Hours

Maximum : 75 Marks

**SECTION – A**

**(10 × 2 = 20)**

*Answer ALL questions*

1. Write any two meters of English feet.
2. What is poetic license?
3. Why Chaucer was called father of Modern Poetry?
4. Why Epithalamion was a bridal poetry ?
5. Define Ode.
6. Who is Andrea Del Sarto and why was he worried?
7. What is the significance of the title Ash Wednesday?
8. What do you mean by these terms "meniscus" and "firth".
9. What are the famous themes of Thom Gunn?
10. How Iago Prytherch is an ordinary man?

**SECTION – B**

**(5 × 5 = 25)**

*Answer ALL questions*

- 11 a) What are the popular themes of Shakespeare's sonnets?  
(or)  
b) What was the opinion of Chaucer on The Love Unfeigned?
- 12 a) Write the most attractive three views about poetry  
(or)  
b) Write a note on poetic diction
- 13 a) Bring out the elements of ode in Ode to Skylark.  
(or)  
b) What is the current relevance of the poem Christmas Eve
- 14 a) Introduce Carol Ann Duffy  
(or)  
b) Is Sailing to Byzantium a vision of future?
- 15 a) What are the elements of modernism in the poem you got to go.  
(or)  
b) Why Charles Tomlinson was anxious ?

**SECTION – B****3 x 10 = 30****(Answer Any Three Questions)**

16. Summarise the poem To his Coy Mistress
17. Write an essay on metrical feet of English poetry.
18. Samuel Taylor Coleridge's "The Rime of the Ancient Mariner" is about **a man on a voyage by ship** – justify.
19. What are the spiritual and imaginative elements in the poem Sailing to Byzantium.
20. How R S Thomas's Peasant praised nature?

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Register Number:

**C-3052**

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER-2021**

**(FOR AFFILIATED COLLEGES)**

**(ENGLISH)**

**(FIRST SEMESTER)**

**21PENG12 AMERICAN LITERATURE**

Time : 3 Hours

Maximum : 75 Marks

**SECTION – A**

**(10 × 2 = 20)**

*Answer ALL questions*

1. Why does Whitman say that those who died in war are lucky ones?
2. What did Frost see through the pane of glass?
3. What was Emerson's opinion on consistency and conformity?
4. What are the main duties of the American scholar that Emerson mentioned in the Speech?
5. Why did Blanche come to New Orleans?
6. What is the relationship between 'gay' and 'national' in the play **Angels in America**?
7. What, according to Mr. G. was the power of **The Purloined Letter**?
8. Why did the father scold the two children in the story **The Quarrel**?
9. Why did Sethe kill Beloved?
10. What does Laurel realize at the end of **The Optimist's Daughter**?

**SECTION – B**

**(5 × 5 = 25)**

*Answer ALL questions*

11. a) Justify the significance of the singing woman in the Poem **The Idea of Order at Key West**.  
(OR)  
b) Enumerate Emily's idea that failure is a motivation to success.
12. a) What does Emerson mean by Self-Reliance? Discuss through major points.  
(OR)  
b) Describe the characteristics in **The American Scholar** by Emerson.
13. a) Sketch the character Blanche DuBois.  
(OR)  
b) How does Joe attempt to prove his love for Louis.
14. a) What is the role of Dupin in the story **The Purloined Letter**?  
(OR)  
b) Describe Pepe's life in the hills.
15. a) How does **The Optimist's Daughter** reflect the social issues of the late 60s?  
(OR)

b) What is the relevance of love and narration in **Lost in the Funhouse**?

**SECTION – C**

**(3 × 10 = 30)**

*Answer any THREE questions*

16. Justify the title **After Apple-Picking** written by Frost.
17. Summarize the idea of Transcendentalism as shown in Emerson's **The American Scholar**.
18. **A Streetcar Named Desire** demonstrates the influence of the social realism movement in literature. Justify.
19. How does Phoenix Jackson encounter various obstacles in her long journey?
20. Illustrate **Beloved** explores as slavery's Destruction of identity.

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Register Number:

**C-3054**

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER-2021**

**(FOR AFFILIATED COLLEGES)**

**(ENGLISH)**

**(FIRST SEMESTER)**

**21PENG14 ADVANCED LINGUISTICS**

Time : 3 Hours

Maximum : 75 Marks

**SECTION – A**

**(10 × 2 = 20)**

*Answer ALL questions*

1. What are the non-human systems of communication?
2. Write about Saussurean dichotomies
3. Differentiate Phonetics and Phonology
4. What are the suprasegmental features of Phonetics?
5. Define a morpheme and its classifications
6. Give two examples for word classes
7. State the importance of Pragmatics
8. Write about Universal Grammar
9. Describe the significance of Stylistics
10. Mention any two language disorders found in human beings

**SECTION – B**

**(5 × 5 = 25)**

*Answer ALL questions*

11. a. Write short notes on design features of a language  
(or)  
b. What are the types of communication?
12. a. Distinguish between Auditory and Acoustic Phonetics  
(or)  
b. Comment on the articulatory organs
13. a. Describe Morphemes with illustrations  
(or)  
b. State the role of Allomorphs
14. a. Explain the grammatical rules and the constraints  
(or)  
b. Write about Phrase Structure Grammar
15. a. Describe Aphasia  
(or)

b. Bring out the relation between style and function of a language

**SECTION – C**

**(3 × 10 = 30)**

*Answer any THREE questions*

16. Elaborate on Language and the Human Brain
17. Classify the Vowels and Diphthongs of English language
18. Write an essay on Word Formation with adequate examples
19. Analyse the constituents of TG Grammar with illustrations
20. Discuss the problems of Untranslatability

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Register Number:

**C-3055**

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER-2021  
(FOR AFFILIATED COLLEGES)**

**(ENGLISH)**

**(FIRST SEMESTER)**

**21PENGE15 -1 INDIAN WRITING IN TRANSLATION**

Time : 3 Hours

Maximum : 75 Marks

**SECTION – A**

**(10 × 2 = 20)**

*Answer ALL questions*

1. Who exiled whom in “Meghadutam”?
2. Comment on the philosophy of Kabir on seeking God.
3. What was the cause of the problem in the feast in “Gulabjamun”?
4. What happened to the dog in “In the Flood”?
5. What is Savitri’s problem with Mahendranath?
6. What was the aim of Nandhan in “Nandhan Kathai”?
7. What do the two British soldiers, Bill and Jim do in “Karma”?
8. How is faith described through a beggar woman in “Faith”?
9. What are the opinions of Karve on Bhishma?
10. What does Karve say about Gandhari?

**SECTION – B**

**(5 × 5 = 25)**

*Answer ALL questions*

- 11 a) What is the “security” talked about in “Colour me in Colours of Love”

(or)

- b) How is the monsoon season described in “I sing for him Joyfully”?

- 12 a) Sketch the character of Kalu in “A Desire to See the Sky “.

(or)

- b) How are the poor pictured in “Gulabjamun”, “A Desire to See the Sky” and “In the Flood”?

- 13 a) Comment on the relationship between Mahendranath and Juneja in “Half-way House”.

(or)

- b) How does Nandan function as a symbol of Dalit aspiration for liberation in “Nandhan Kathai”?

- 14 a) How does Karma act on Mohan Lal?

(or)

- b) Why did Pudumai Pithan choose a child to explain Faith?

- 15 a) What does Irawati Karve say about Karna, Draupadi and Krishna?

(or)

b) How does Irawati Karve picture the human side of all the characters?

**SECTION – C**

**(3 × 10 = 30)**

*Answer any THREE questions*

16. How does yaksa convince a passing cloud to take a message to Alaka in “Meghadutam”?
17. Summarise the advices to the disciple in Samarth Ramsay’s “Dasbodh”.
18. Discuss the socio-economic problems dealt in “Halfway House”.
19. How does Mahim Bora picture the life in Assam in “Kathanibarighat”?
20. Critically analyse Pazhamalai’s “Sanangalin Kathai”.

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Register Number:

**C-3057**

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER-2021**

**(FOR AFFILIATED COLLEGES)**

**(ENGLISH)**

**(FIRST SEMESTER)**

**21PENGE15-3 FOLK TALE AND MYTH**

Time : 3 Hours

Maximum : 75 Marks

**SECTION – A**

**(10 × 2 = 20)**

*Answer ALL questions*

1. What is the main theme of the Pardoner's Tale?
2. What is the girl's answer in the nymph's reply?
3. Was King Arthur a real person?
4. Who is the 12 knights of King Arthur?
5. What age is The Metamorphosis appropriate for?
6. What is metamorphosis example?
7. What is the difference between the country mouse and the town mouse?
8. What is the moral in a story- the story the fox and the grape?
9. What are the 3 literary theories?
10. What are limitations of criticism myth?

**SECTION – B**

**(5 × 5 = 25)**

*Answer ALL questions*

11. a) Why are the three rioters looking for Death, according to “The Pardoner’s Tale?”

OR

- b) What is the message of The Passionate Shepherd to His Love?

12. a) What is the theme of King Arthur and his knights?

OR

- b) Explain the synopsis of King Arthur and the Knights of the Round table

13. a) Explain the Theme of Metamorphose

OR

- b) The Influences of Metamorphoses

14. a) Summary of the story genuine Mexican plug

OR

- b) What is the moral of the Town Mouse and the Country Mouse?

15. a) Explain the Five theories of myth

OR

b) How do you write a myth introduction?

**SECTION – C**

**(3 × 10 = 30)**

*Answer any THREE questions*

16. An Analysis of "The Nymph's Reply to the Shepherd" by Sir Walter Raleigh
17. Elaborate the summary of "King Arthur"
18. Explain in detail "Metamorphoses".
19. Criticise of the character "Siddartha" in the novel – discuss.
20. Explain in detail "Myth criticism and its value".

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Register Number:

**C-3510**

Name of the Candidate:

**M.Sc. DEGREE EXAMINATION, DECEMBER-2021**

**(FOR AFFILIATED COLLEGES)**

**(MATHS/ MCA/ COMPUTER SCIENCE)**

**(FIRST SEMESTER)**

**21PMATO15-4/21PMCAO15 -2/21PCSEO15-2.**

**INTRODUCTION TO COMPUTER APPLICATION**

Time : 3 Hours

Maximum : 75 Marks

**SECTION – A**

**(10 × 2 = 20)**

***Answer ALL questions***

1. What is a byte?
2. What is volatile memory?
3. Define MS-DOS?
4. What is icon?
5. How much the cursor moves when indent key is pressed by default?
6. Define word wrap.
7. How excel formulas are made up of?
8. How Cells are named in MS Excel?
9. Where do you find the command for inserting sound files?
10. When you add a new slide, how do you choose a layout for it first?

**SECTION – B**

**(5 × 5 = 25)**

***Answer ALL questions***

11. a. Write in detail on various input units.  
(Or)  
b. Explain the classification of computer.
12. a. Explain the “format” command.  
(Or)  
b. Write in detail on the anatomy of the window.
13. a. Write in detail on spell check and how do you find spelling error?  
(Or)  
b. What is the function of **save and save as** in file menu and what is the meaning of yes, no cancel button in save dialog box.
14. a. How do you duplicate and rename a work sheet in excel?  
(Or)  
b. Explain the absolute addressing and relative addressing in excel.

15. a. How linked and embedded files will be work in Ms-Power Point.

(Or)

b. Detail how do you check your spelling.

**SECTION – C**

**(3 × 10 = 30)**

***Answer any THREE questions***

16. Describe the various units of memory.

17. Explain the various Dos commands with example.

18. Discuss find and replace function in the word document

19. Explain the formulas with example in Ms-Excel.

20. Describe the slide transition and animation effect.

**!!!!!!!!!!!!!!**

Register Number:

**C-3053**

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER-2021**

**(FOR AFFILIATED COLLEGES)**

**(ENGLISH)**

**(FIRST SEMESTER)**

**21PENG13 INDIAN LITERATURE IN ENGLISH**

Time : 3 Hours

Maximum : 75 Marks

**SECTION – A**

**(10 × 2 = 20)**

*Answer ALL questions*

1. Who are the two speakers in the poem **Lakshman**?
2. What is the symbol of light in the poem **Rose of God**?
3. What are the views of Nehru in **The Discovery of India**?
4. What does **The Dance of the Shiva** symbolize?
5. Who is the central character in the play **Mad Horse**.
6. Who is the Pakistani ruler in the play **The Refugee**?
7. Where does Mohan get transferred in **That Long Silence**?
8. Who is Akila in **Ladies Coupe**?
9. When did Indian writing in English become visible as a recognisable literary phenomenon?
10. What is the motto is Indo-Anglican novel?

**SECTION – B**

**(5 × 5 = 25)**

*Answer ALL questions*

11. a) Write a short note on the transformation of human mind in the poem **Rose of God**.  
(Or)  
b) What does Mahapatra focus on his poem Grandfather?
12. a) Write a short note on Indus valley civilization.  
(Or)  
b) How does Krishnamurti define life in his essay ?
13. a) Narrate briefly the four men in **Mad Horse**.  
(Or)  
b) Sketch the character Sen Gupta in **The Refugee**.
14. a) Enumerate Jaya's quest for self-identity.  
(Or)  
b) Narrate the ill- treatment faced by Sheela in **Ladies Coupe**.
15. a) What were the major concern of the early Indian poets writing in English?  
(Or)  
b) Attempt the post -modern Indian critical theory in novels.

**SECTION – C****(3 × 10 = 30)***Answer any THREE questions*

16. How does Sarojini Naidu reflect the significance of the natural world in **The Bird Sanctuary**?
17. **The Dance of Shiva** is the cosmic representation of all forms of energy and movements in nature. Justify.
18. Elucidate the Refugees' sufferings of inhumanity by their fellow beings.
- 19 How does Shashi Deshpande show the plight of women through her depiction of Jaya?
- 20 Trace the relevance of Rasa theory in the field of Contemporary art Practices.

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Register Number:

C - 8051

PG-Eng

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**

(FOR AFFILIATED COLLEGES)

(NEW REGULATION 2022 ONWARDS)

**ENGLISH**

**FIRST YEAR - I SEMESTER**

**22PENG11 CHAUCER AND ELIZABETHAN AGE**

**Time : 3 Hours**

**Maximum : 75 Marks**

**10 x 2 = 20**

**PART - A**

**Answer All Questions**

1. Why are the shows of April sweet?
2. What is the major theme of Wyatt's poetry?
3. How did Sonnet enter England?
4. What is the setting of "Prothalamion".
5. What are the three skills discussed by Bacon in his *Of Studies*?
6. Define "Magna civitas, Magna Solitude".
7. How does Mephistopheles depict the Hell?
8. What is the moral of the Duchess of Malfi?
9. Who is Knowell?
10. Define "Comedy of Humours".

**PART - B**

**5 x 5 = 25**

**Answer All Questions**

11. a) Write a brief note on the monk in "The Canterbury Tales"  
[OR]  
b) How does the Earl of Surrey portray the beauty and virtue of his lady love in "*Give Place, Ye Lovers*"?
12. a) Discuss the theme of love in "Sonnet 74".  
[OR]  
b) Appreciate the lyrical beauty of "protha Lamion".
13. a) "..... a friend is another himself" - Explain.  
[OR]  
b) What is truth according to Francis Bacon? Why do people mix lie with truth?
14. a) What is the role of Mephistopheles in the fall of Dr. Faustus?  
[OR]  
b) How does the wheel of fortune Maya potent image in *The Spanish Tragedy*?

15. a) What is the role of Knowell in the Duchess of Malfi?

[OR]

b) Analyse the theme of harmony in *Every Man in his Humour*.

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. Discuss the theme of love in the poetry of Sir Thomas Wyatt.
  17. Why is Edmund Spenser called 'the poet's poet'? Discuss with reference to "Prothalamion".
  18. Elucidate Francis Bacon's contribution to English Literature.
  19. Attempt an essay on the conflict between Medieval and Renaissance values in *Dr. Faustus*.
  20. Appreciate *Everyman in his Humour* as a critique of the follies and foibles of Mankind.
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Register Number:

C - 8052

Name of the Candidate:

**M.A.DEGREE EXAMINATION, DECEMBER 2022**

(FOR AFFILIATED COLLEGES)

(NEW REGULATION 2022 ONWARDS)

ENGLISH

FIRST YEAR - I SEMESTER

22PENG12 JACOBAN TO RESTORATION AGE

Time: 3 Hours

Maximum: 75 Marks

**PART - A**

10 x 2 = 20

**Answer All Questions**

1. Why does Satan take the form of a Serpent to tempt Eve?
2. Define "Metaphysical poetry".
3. What is the paradox in "The Pulley"?
4. What are blended in one Flood in "The Infant Martyrs"?
5. What is the tone of the poem "An Epistle to Dr.Arbutnot"?
6. What is John Dryden's most famous quote about Chaucer?
7. Who is the protagonist of the novel *Robinson Crusoe*?
8. Who is Pamela Andrews?
9. What is an Epilogue?
10. Who delivers the Prologue of *The Rivals*?

**PART - B**

5 x 5 = 25

**Answer All Questions**

11. a) Why is Book IX considered to be the central part of "Paradise Lost"?  
[OR]  
b) Bring out some of the features of Metaphysical poetry in "A Valediction Forbidding Mourning"
12. a) Write a short on the theme of Spirituality in the poem "The Pulley"  
[OR]  
b) Why was *Pamela* a controversy in its contemporary period?
13. a) Who is defended by Crites in the *Preface to the Fables*? Why?  
[OR]  
b) What does the character Lucy represent in *The Rivals*?
14. a) What is fault to be corrected in *The Good Natur'd Man*? Why?  
[OR]  
b) Attempt a short note on the character Robin Crusoe.

15. a) Why does Pope compare Addison with Atticus and Cato?

[OR]

b) Write a short note on "The Infant Martyrs".

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. Attempt an essay on the political climate of Dryden's *Mac Flecknoe*.
  17. Discuss the transience of life depicted in "To His Coy Mistress".
  18. Attempt an essay on *The Battle of the Books* as an allegory
  19. Attempt an essay on *Robinson Crusoe* as a representation of Young Adult Literature
  20. Examine the play *The Rivals* as a 'comedy of manners'
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Register Number:

C - 8053

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**

(FOR AFFILIATED COLLEGES)

(NEW REGULATION 2022 ONWARDS)

ENGLISH

FIRST YEAR - I SEMESTER

22PENG13 SHAKESPEARE

Time : 3 Hours

Maximum : 75 Marks

10 x 2 = 20

**PART - A**

**Answer All Questions**

1. What is the role of pendent in *Taming of the Shrew*?
2. Who is Petruchio?
3. Whom does the ghost resemble according to Marcellus?
4. Of what skill is Laertes a master?
5. Why does **Venhidius** say that his army is so successful?
6. What moral flaw makes Lord Angelo Loathsome?
7. Why did Samuel Johnson write "Preface to Shakespeare"?
8. What is a quibble?
9. What is the main source of tragedy according to A.C. Bradley?
10. Why is *Hamlet* called an artistic failure?

**PART - B**

5 x 5 = 25

**Answer All Questions**

11. a) Describe the comic elements of Act II, Scene I in the *Taming of the Shrew*.  
[OR]  
b) Attempt a short note on the theme of marriage in *Taming of the Shrew*.
12. a) Explain the significance of grave diggers in *Hamlet*.  
[OR]  
b) Attempt a note on the puns in *Hamlet's* chastising of Guildenstern.
13. a) Attempt a note on the character of Enobarbus in *Antony and Cleopatra*.  
[OR]  
b) Appreciate the *Antony and Cleopatra* as attracted to each other?
14. a) How is death treated in *Measure for Measure*?  
[OR]  
b) Write a short note on the role of marriage in *Measure for Measure*.
15. a) What are the dramatic unities discussed in "Preface to Shakespeare"?  
[OR]  
b) Comment on *Hamlet* as a tragic hero.

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. Elucidate the theme of disguise and illusion in *Taming of the Shrew*.
  17. Explain the Shakespearean tragedy with reference to *Hamlet*.
  18. Discuss Antony's conflict between love and duty in *Antony and Cleopatra*.
  19. Examine *Measure for Measure* as a dark comedy.
  20. Attempt an essay on A.C. Bradley's views on Shakespeare's female characters.
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Register Number:

C-8054

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**

(FOR AFFILIATED COLLEGES)

(NEW REGULATION 2022 ONWARDS)

ENGLISH

FIRST YEAR - I SEMESTER

**22PENG14 : PHONETICS AND HISTORY OF ENGLISH LANGUAGE**

Time: 3 Hours

Maximum: 75 Marks

10 x 2 = 20

**PART - A**

Answer All Questions

1. What is a Phoneme?
2. What are supra-segmental features?
3. What does glottal stop mean?
4. How are the sounds of English classified?
5. What is word accent?
6. What is dialectal divergence?
7. What is mutation?
8. Who is the first Illumines of English tongue?
9. How do you produce Nasal Sounds?
10. Define "Plosives".

**PART - B**

5 x 5 = 25

Answer All Questions

11. a) Write a note on the classification of vowels in English.  
[OR]  
b) How do you distribute the 12 pure vowels? Illustrate them with suitable examples.
12. a) Define the articulation of velar sounds with proper examples.  
[OR]  
b) Bring out the different kinds of intonation with examples.
13. a) Write a short on the contribution of Milton to English language.  
[OR]  
b) Attempt a brief note on the translation of Bible.
14. a) Trace the history of the compilation of English Dictionary  
[OR]  
b) Write a short note on the word borrowing nature of English Language.
15. a) Discuss the methods by words change their meaning in English.  
[OR]  
b) Trace the growth of standard English.

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. Illustrate the organs of speech with a diagram.
17. Attempt an essay on the spelling reforms in English Language.
18. Examine the characteristics of Middle English with examples.
19. Attempt on essay on the impact of different influences in English with examples.
20. Write an essay in the growth of vocabulary in English.

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Register Number:

C-8057

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**

(FOR AFFILIATED COLLEGES)

(NEW REGULATION 2022 ONWARDS)

ENGLISH

FIRST YEAR - I SEMESTER

22PENGE15-3 WORLD POPULAR SHORT STORIES

Time: 3 Hours

Maximum: 75 Marks

PART - A

10 x 2 = 20

Answer All Questions

1. What is Nnaemeka's concept about marriage?
2. Who is Barnabas?
3. What is the old man mean by 'dream' in *What the Old Man Does is Always Right*?
4. Who is Vasili Minayeff?
5. What are the dynamic and flat characters in Faulkner's "Barn Burning"?
6. What is the setting of the short story "War"?
7. Why is Little Chuan made to drink the fallen revolutionary's blood in *Medicine*?
8. Whom does "A Case of Identity" revolve around?
9. Define "Kafkaesque".
10. What is the meaning of Jeeves?

PART - B

5 x 5 = 25

Answer All Questions

11. a) Write a short note on the significance of the geographical divide in *Marriage is a Private Affair*.  
[OR]  
b) Attempt a note on the conflict in *Our Lady's Juggler*.
12. a) Why did the old man in *What the Old Man Does is Always Right* tell the boy about freedom - Explain.  
[OR]  
b) Attempt a short note on the night scene of the city surrounded by the enemy in *The Burning City*.
13. a) How does the narrative style contribute to a deeper understanding of the conflicts in *Misery*- Describe.  
[OR]  
b) Explain the symbolism of the small fire Mr. Snopes builds at each campsite.

14. a) What does the chrysanthemum symbolize in *The Chrysanthemums* – Discuss.

[OR]

- b) Attempt a note on the theme of patriotism in the short story *War*.
15. a) How is the theme of truth being a stranger than fiction portrayed in the story *A Case of Identity* – Narrate.

[OR]

- b) Describe the appearance of Jeeves.

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. "Blessed are the pure in heart, for they shall see God"- justify these lines with reference to *Our Lady's Juggler*.
17. Attempt an essay on the humor and delight in *What the Old Man Does is Always Right*.
18. Explore the themes of dehumanization and grief in Anton Chekhov's *Misery*.
19. Consider P. G. Woodhouse as the representative of his era with reference to *Leave it to Jeeves*.
20. Discuss the problems dealt with *The Idealist*.
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Register Number:

C-8058

Name of the Candidate:

**M.A.DEGREE EXAMINATION, DECEMBER 2022**

(FOR AFFILIATED COLLEGES)

(NEW REGULATION 2022 ONWARDS)

ENGLISH

FIRST YEAR - I SEMESTER

22PENG016-1PUBLIC SPEAKING

Time: 3 Hours

Maximum: 75 Marks

10 x 2 = 20

**PART - A**

**Answer All Questions**

1. Define "Articulation".
2. What is active listening?
3. What is oculesics in body language?
4. Define "kinesics".
5. What is an impromptu?
6. Define "Eulogy".
7. Define individual sounds in English.
8. Why is intonation important in public speaking?
9. How does Mark Antony use repetition in his speech?
10. What does Winston Churchill mean by the famous phrase "Blood, trill tears and sweat"?

**PART - B**

5 x 5 = 25

**Answer All Questions**

11. a) Write a short on articulatory system.  
[OR]  
b) Write about the barriers to listening.
12. a) Enumerate the characteristics of a good speaker - Enumerate.  
[OR]  
b) Attempt a short note on the importance of body language.
13. a) Describe the steps to prepare a speech.  
[OR]  
b) What are the types of special occasion speeches- Explain.
14. a) Suggest some tips for perfect pronunciation.  
[OR]  
b) How do you use contractions for better fluency? Give some examples.

15. a) What was the dream of Martin Luther King Jr? Explain briefly.

[OR]

b) What words and phrases were used to infer Churchill's outlook regarding the Battles soon to be fought?

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. Attempt an essay on the production of speech.
  17. Elucidate the characteristics of voice in Public Speaking.
  18. How do you prepare speeches for special occasion – Illustrate.
  19. Discuss the different modes of delivery.
  20. Why is "Tryst with Disney" considered to be one of the greatest speeches of the 20<sup>th</sup> century? Discuss.
-

Register Number:

C-3061

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**

(FOR AFFILIATED COLLEGES)

ENGLISH

FIRST YEAR - II SEMESTER

21PENG21 - BRITISH DRAMA

Time : 3 Hours

Maximum : 75 Marks

**PART - A**

10 x 2 = 20

**Answer All Questions**

1. Why did Dr. Faustus reject the study of medicine?
2. Trace the four humours referred in the play *Everyman in his Humour*.
3. Comment on the term 'Bunburyist' as mentioned in "The Importance of Being Earnest."
4. Trace the significance of the 'drum' image in the play *Birthday Party*.
5. Why was the Chorus afraid of Thomas Becket's return to Canterbury?
6. How did Robert react to Joan's desire to become a soldier?
7. What was the rumour spread about Mozart's death?
8. Comment on the significance of the recurrent motif 'The Poetry of Sappho' in the play "Rock n Roll."
9. Why did the Duchess's brothers oppose her remarriage?
10. Why was Mr. Woodward weeping in the prologue of *She Stoops to Conquer*?

**PART - B**

5 x 5 = 25

**Answer All Questions**

11. a) Comment on the warnings given to Dr. Faustus?  
[OR]  
b) Discuss the theme of human folly as explicated in the play *Everyman in his Humour*.
12. a) Sketch the character of Jack Worthing in *The Importance of Being Earnest*.  
[OR]  
b) Attempt a character sketch of Stanley Webber in *The Birthday Party*.
13. a) Elaborate on themes of loyalty and guilt in *Murder in the Cathedral*.  
[OR]  
b) Comment on the efforts taken by Joan to crown Dauphin.
14. a) The Venticelli serve as a representation of this revisionism as the voices of public gossip in the play "Amadeus" - Discuss.  
[OR]  
b) Discuss the ideological clash between a student and a teacher in the play *Rock n Roll*.

15. a) Politics and corruption are two major themes in *The Duchess of Malfi*. Justify.

[OR]

- b) Discuss the comic elements in *She Stoops to Conquer*.

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. Explore the contribution of Ben Jonson and Christopher Marlowe to British Drama with reference to his prescribed plays.
17. Justify the title of the play *The Importance of Being Ernest*.
18. *Murder in the Cathedral* is a play concerned with the clash between worldly power vs spiritual power. Discuss.
19. How does the play *Amadeus* treat women characters? Give suitable illustrations from the text.
20. Comment on theme of 'anti-Semitism' in the play *The School for Scandal*.
-

Register Number:

C-3062

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**

**(FOR AFFILIATED COLLEGES)**

**ENGLISH**

**FIRST YEAR - II SEMESTER**

**21PENG22 - TRANSLATION THEORY & PRACTICE**

**Time : 3 Hours**

**Maximum : 75 Marks**

**10 x 2 = 20**

**PART - A**

**Answer All Questions**

1. Define the terms SL and TL in translation.
2. Explain 'Literary Translation.'
3. Trace the main idea behind the translation procedure.
4. Mention any two primary roles of a translator.
5. Can we consider translation as a science?
6. State any two essential qualities of a translator.
7. Highlight any two types of translation.
8. Mention any two limitations of a translator.
9. Why is fidelity important in translation?
10. Translate the proverb into Tamil: "Make hay while the sun shines."

**PART - B**

**5 x 5 = 25**

**Answer All Questions**

11. a) Highlight some common problems in translating poetry.  
[OR]  
b) Attempt a short note on the importance of translation studies.
12. a) Reflect on the role of a translator.  
[OR]  
b) How does Indian Translation differ from other countries?
13. a) Discuss any two major theories in translation.  
[OR]  
b) Elaborate on the translation procedure.
14. a) Discuss the limitations in literary translation.  
[OR]  
b) How do you estimate translation as a creative writing process?

15. a) Analyze the conflict between complete equivalence vs. creativity.  
[OR]  
b) Examine the translation process and its challenges.

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. Trace the origin and development of Translation Studies.  
17. Explain the processes involved in transfer of meaning and communicative effects to the Target Language (TL) Text.  
18. Is Translation an Art or Science? Justify.  
19. Discuss the major problems in translation with suitable examples.  
20. Translate the following passage into Tamil:

The clock is a very old invention. Sundials were used in ancient times. Sundials work by measuring shadows that are cast by the sun. Candle clocks were used a very long time ago. Candle clocks work by measuring the time it takes for the wax to melt. Hourglasses are similar to 10 candle clocks because they also measure the time it takes for something to happen. Hourglasses work by measuring the time it takes for sand to pour through a small opening into a glass. Mechanical clocks appeared in the 13th century in Europe. They work with a system of moving gears. The gears always move at the same speed. Pendulum clocks work with a swinging weight. The swinging weight is called a pendulum. The pendulum makes the clock parts move. 15 Now people typically use mechanical clocks or digital clocks. Digital clocks show numbers on a screen. The numbers represent the time. Some people use auditory clocks. Auditory clocks use language to tell the time aloud. Computers also use clocks. Computers use internal clocks in order to work properly. In today's world, clocks are everywhere — in homes, schools, offices, and public places. 20 Many people live their lives according to the clock. People go to work and return home according to the clock. School days start and end according to the clock. Airplanes take off and land according to the clock. It is fun to imagine a world without clocks!

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C-3063

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**

(FOR AFFILIATED COLLEGES)

**ENGLISH**

**FIRST YEAR - II SEMESTER**

**21PENG23 CONTEMPORARY LITERARY THEORY - I**

**Time: 3 Hours**

**Maximum: 75**

**10 x 2 = 20**

**PART - A**

**Answer All Questions**

1. How did New Criticism derive its name?
2. Mention any four prominent Russian Formalists.
3. Explain the Freudian term "dream work."
4. Define Anima and Animus.
5. What is the key idea discussed in "Is There a Text in this Class?"
6. What is meant by authentic reading?
7. Define chronotope.
8. Mention any three proponents of Deep Ecology.
9. What kind of human life did the modernists visualize?
10. Define Postmodernism.

**PART - B**

**5 x 5 = 25**

**Answer All Questions**

11. a) Explain the term Affective Fallacy.  
[OR]  
b) Highlight Vladimir Propp's contribution to Organic Formalism.
12. a) Explain Lacan's three stages of development.  
[OR]  
b) Discuss the relationship between myth and archetype in the light of Frye.
13. a) Enumerate how Roland Barthes' "The Death of an Author" is a theoretical exercise in proclaiming the birth of the reader rather than the death of the author.  
[OR]  
b) How does Phenomenological Criticism overcome the division between subject and object or the mental and the material?
14. a) How does Bakhtin define the notion of heteroglossia?  
[OR]  
b) How is nature culturally constructed?

15. a) What is the main idea of Modernism?

[OR]

b) Explain the characteristic features of Postmodernism.

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. Highlight the basic tenets of New Criticism.
  17. Explain Jung's idea of "Collective Unconscious."
  18. Discuss how the reader is decisive in establishing the significance of a text as Stanley Fish and Wolfgang Iser argued.
  19. Explain 'ecocentred' reading of a text.
  20. Distinguish modernism from post-modernism.
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C-3066

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**

**(FOR AFFILIATED COLLEGES)**

**ENGLISH**

**FIRST YEAR - II SEMESTER**

**21PENGE24-3 - SUBALTERN LITERARY STUDIES**

**Time : 3 Hours**

**Maximum : 75 Marks**

**PART - A**

**10 x 2 = 20**

**Answer All Questions**

1. Interpret the line from Hughes's poem: "My Soul has grown deep like the rivers.
2. What does Syed Amanuddin declare in the end of his poem?
3. How gracefully did Joan Hunter Dunn play tennis?
4. What is the content of the wedding song sung by the female characters in Act II of Beautiful Senioritas.
5. Why does Sameera Parvin migrate to the unknown City in the Middle East?
6. How does Bhabha include the interpretations of hybridity in Postcolonial discourse?
7. When did Mulk Raj Anand make his first 'conscious protest' as a writer?
8. What, according to Salman Rushdie, was an eerie discovery?
9. Define Homi K. Bhabha's theory of Third Space.
10. What is the scope of Bapsi Sidhwa's thematic concern in her novels?

**PART - B**

**5 x 5 = 25**

**Answer All Questions**

11. a) Evaluate the process of self-discovery in Syed Amanuddin's "Don't Call me an Indo-Anglican".

**[OR]**

- b) Consider Hughes as the organ-voice of the Harlem Renaissance citing examples from the prescribed poem
12. a) What picture of Judas is presented by Mervyn Morris?

**[OR]**

- b) Discuss the theme of "There was a Country".

13. a) How does Homi Bhabha argue that ambivalence leads to Cultural production?

[OR]

b) Explain Dipesh Chakrabarty's emphasis on the need to produce historical analyses

14. a) Assess the role of Miss Conchita Banana in Beautiful Senioritas

[OR]

b) How does the 'physical fact of discontinuity' affect a writer according to Rushdie?

15. a) Elaborate on Carol's predicament in The Pakistani Bride.

[OR]

b) Elucidate the theory of Ambivalence.

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. How does Syed Amanuddin's poem highlight the coming of age of the poetic self?
  17. Enumerate the challenges of the emigrant / expatriate writers as presented by Rushdie.
  18. Highlight the theatrical experimentations in Beautiful Senioritas.
  19. Delineate Sameera Parvin's geographical and psychological dislocation as portrayed in by Benyamin
  20. Bapsi Sidhwa employs the authority of feminine imagination to challenge Socio-political issues - Justify the statement with pertinent examples from the novels of Sidhwa.
-

Register Number:

C-3069

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**

**(FOR AFFILIATED COLLEGES)**

**ENGLISH**

**FIRST YEAR - II SEMESTER**

**21PENGO25-3 - JOURNALISM AND MASS COMMUNICATION**

**Time : 3 Hours**

**Maximum : 75 Marks**

**10 x 2 = 20**

**PART - A**

**Answer All Questions**

1. What is Press Council Act?
2. List any two centenarian newspapers of India.
3. What are the functions of a headline?
4. What is the role of a letter to the editor?
5. What is report writing in print media?
6. What is a book review?
7. What were the first talkies?
8. State the origin of cinematography?
9. What is the importance of radio journalism?
10. What is the film industry comprised of?

**PART - B**

**5 x 5 = 25**

**Answer All Questions**

11. a) What was the status of Newspapers during the Emergency?  
[OR]  
b) Write short notes on the ethics of a newspaper.
12. a) What are the characteristics of a News feature in a Newspaper?  
[OR]  
b) Bring out the difference between cartoons and caricatures.
13. a) Discuss the qualities of an interviewer.  
[OR]  
b) Discuss the role of an editor.
14. a) Write short notes on the origin of Talkies.  
[OR]  
b) Explain Documentary and Short Films.
15. a) What are the characteristics of radio journalism?  
[OR]  
b) Write short notes on web media.

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. Discuss the press council act and centenarian newspapers in India
  17. Bring out the characteristics of a Newspaper
  18. Elaborate on the techniques of writing for the print media.
  19. Write about the history and study of Films.
  20. Elaborate on the uses of Mass media.
-

Register Number:

C - 3018

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**

(FOR AFFILIATED COLLEGES)

தமிழ்

**FIRST YEAR - II SEMESTER**

**21PHUMC27 - HUMAN RIGHTS - மனித உரிமைகள்**

**Time : 3 Hours**

**Maximum : 75 Marks**

**Part - A**

**10 x 2 = 20**

**Answer All Questions**

1. Magna Carta
2. Right to Life
3. UDHR
4. Social Rights
5. African Charter on Human and People's Right
6. The Council of Europe
7. Fundamental Rights
8. Individual Right
9. NHRC
10. PIL

**PART - B**

**5 x 5 = 25**

**Answer All Questions**

11. a) Define Human Right and explain its Nature.  
(Or)  
b) Enlist the principles of Magna Carta.
12. a) Bring out the reasons for framing of United Nations Convention against Torture.  
(Or)  
b) Identify the provisions of the International Covenant on Civil and Political Rights.
13. a) State the African Human Rights System.  
(Or)  
b) Write a short note on the African Human Rights Courts.

14. a) Mention the principles given in the Preamble of the Indian Constitution.  
(Or)  
b) Give the significance of Fundamental Rights.
15. a) How are Human Rights infringed by an individual?  
(Or)  
b) Discuss the functions of National Human Rights Commission.

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. Trace the Evolution and Development of Human Rights.
17. Narrate the role of the UNO in the protection of Human Rights.
18. Analyze the European Human Rights System.
19. Examine the Principles enshrined in the Directive Principles of State Policy and Describe how it protects Human Rights?
20. When you feel that your Rights are affected, where you will go for its remedy  
- Elucidate.
-

Register Number:

C-3071

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**

(FOR AFFILIATED COLLEGES)

ENGLISH

SECOND YEAR - THIRD SEMESTER

21PENG31 NON - FICTION & PROSE

Time : 3 Hours

Maximum : 75 Marks

PART - A

10 x 2 = 20

Answer All Questions

1. What does seven in the *Seven Pillars of Wisdom* symbolise?
2. Write the number of Essays compiled in "The Great Contemporaries" by Sir Winston Churchill.
3. What rhetorical strategies does Capote use in 'In Cold Blood'?
4. What are the two kinds of truth that Connelly establishes?
5. Why does Peter Straus want Ramchandra Guha to write Indian history?
6. What is the central theme of *An Ordinary Person's Guide to Empire*?
7. Label on the context of the story *Reading Lolita in Tehran*.
8. What is influence of US policy on Pakistan according to Ahmed Rashid?
9. Whom did Ai-ling and Ching - ling marry?
10. How does Leslie T. Chang primarily tell the story of the workers in *Factory Girls*?

PART - B

5 x 5 = 25

Answer All Questions

11. a) Write a short note on Samuel Johnson's *Life of Mr. Richard Savage*.  
OR  
b) Consider *Seven Pillars of Wisdom* as an autobiographical work.
12. a) Write the characteristic traits of Harry Bosch in '*Two Kinds of Truth*'.  
OR  
b) How did Capote analyse the killers in 'In Cold Blood'?
13. a) Explain the nuances of democracy discussed in *India after Gandhi*.  
OR  
b) Bring out the events surrounding the Independence of India in '*Freedom at Midnight*'.

14. a) What is the central theme of the story 'Reading Lolita in Tehran'?

**OR**

b) Write a note on how Alia Malek found humanity amidst the chaos in Syria.

15. a) How did Sulmaan Wasif Khan unravel the mystery of Chinese grand strategy?

**OR**

b) Attempt an essay on the condition of Chinese migrant girls in *Factory Girls*.

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16 Discuss the ways in which Winston Churchill inspired others.

17 How does Capote bring out the opening section with the sense of impending murder and doom?

18 Did you observe any political/ideological biases while reading 'India after Gandhi' by Ramachandra Guha? Justify.

19 Describe the role of women in 'Reading Lolita in Tehran'

20 How does Leslie T. Chang interweave the story of her own family's migrations providing a historical frame of reference for her investigation?



Register Number:

C-3072

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**  
(FOR AFFILIATED COLLEGES)

ENGLISH

SECOND YEAR - THIRD SEMESTER

21PENG32 RESEARCH METHODOLOGY

Time : 3 Hours

Maximum : 75 Marks

10 x 2 = 20

**PART - A**

Answer All Questions

1. Define Plagiarism.
2. Give an example to cite URL and DOI from the Web browser.
3. What are ellipses?
4. How to shorten titles? Give an example.
5. What is Paraphrasing?
6. What is the expansion of MLA?
7. How can we cite a You Tube video?
8. Give an example for an e-book citation.
9. How does the researcher indicate the location of the source in an online source?
10. How does the researcher include an in-text citation?

**PART - B**

5 x 5 = 25

Answer All Questions

11. a) Describe is the Philosophy of research?  
[OR]  
b) What is meant by Historical Perspective in research?
12. a) Explain working Bibliography.  
[OR]  
b) Describe the Mechanics of Writing.
13. a) Comment on the process of selecting a topic.  
[OR]  
b) What type of language and style would embellish research?
14. a) Explain the method of citing an article in an edited work in MLA documenting style.

**OR**

- b) Testify the importance of work cited list.

15. a) What is the main difference between MLA style and APA style in citing sources in a text?

**OR**

- b) Write a short note on capitalisation.

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. Write a brief note on research hypothesis.
17. Discuss the important components involved in selecting a research topic.
18. Briefly explain the methods of representing abbreviations and the numbers in a research article.
19. Explicate the rules of arranging the list of work cited.
20. Write an essay on MLA documentation style.
-

Register Number:

C - 3073

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**

(FOR AFFILIATED COLLEGES)

ENGLISH

SECOND YEAR - THIRD SEMESTER

21PENG33 CONTEMPORARY LITERARY THEORY - II

Time : 3 Hours

Maximum : 75 Marks

10 x 2 = 20

**PART - A**

**Answer All Questions**

1. Explain the significance of linguistics in structuralism.
2. Why does Barthes say that the author is dead?
3. What is superstructure?
4. What is Dialectical Materialism?
5. Who is Stephen Greenblatt?
6. What is close textual analysis?
7. What is Subaltern?
8. Define the term hybridity.
9. State the significance of the work *Second Sex*.
10. What is Black Feminism?

**PART - B**

5 x 5 = 25

**Answer All Questions**

11. a) How does Michel Foucault view power?  
[OR]  
b) Explain Logocentrism.
12. a) Explain the relationship between base structure and superstructure.  
[OR]  
b) Why is Marxism called as scientific socialism?
13. a) What are the main principles of New Historicism?  
[OR]  
b) What is the significance of historical context in Cultural Materialism?
14. a) State the contributions of Gayatri Charavorthy Spivak towards feminism.  
[OR]  
b) Explain Orientalism and its impact.

15. a) Explain gender identity and its effect.

[OR]

b) Consider Virginia Woolf as a feminist.

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. Explain the theory of dialogism.
  17. Describe the evolution of proletariat.
  18. Explain the characteristics of Cultural Materialism.
  19. Examine the contributions of Homi K Bhabha to post-colonial studies.
  20. Discuss Julia Kristeva as a feminist
-

Register Number:

C - 3074

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**  
(FOR AFFILIATED COLLEGES)

ENGLISH

SECOND YEAR - THIRD SEMESTER

21PENG34 AFRICAN AND CANADIAN WRITINGS

Time : 3 Hours

Maximum : 75 Marks

10 x 2 = 20

**PART - A**

**Answer All Questions**

1. Who are 'wandering minstrels' according to J.P. Clark?
2. What does the Woodsman do throughout the day in *The Solitary Woodsman*?
3. In which park did Uma Parameswaran meet the interesting couple?
4. Which country does Brian Chickwava belong to ?
5. Who is Ikemefuna?
6. Name the disability of Jhana in *Toronto, Mississippi*.
7. What was Hagar forced to drink during her X-ray?
8. Why did Montgomery write many sequels to Anne's life?
9. Who are the two skillful writers of Africa, according to John Povey?
10. Which play of Shakespeare does Robertson Davies take to symbolize social mythology?

**PART - B**

5 x 5 = 25

**Answer All Questions**

11. a) How does Roberts describe the trees and bushes in the forest?  
[OR]  
b) Summarize Gabriel Okara's views on ethnic African struggle in *You Laughed and Laughed and Laughed*.
12. a) How did Uma Parameswaran explain the difference between 'East Indian' and native Canadian?  
[OR]  
b) Explain Jessica's table manners in Mary Watson's *Jungfrau*.
13. a) Interpret Achebe's treatment of symbols in *Things Fall Apart*.  
[OR]  
b) Sketch the character of Jhana.
14. a) Interpret flower imagery in *The Stone Angel*.  
[OR]  
b) Comment on the relevance of title, *Anne of Green Gables*.

15. a) How did Povey defend Achebe's historical novels' importance?

[OR]

b) How did Richard Wright see the imperative role of black writing?

**PART - C**

**3 x 10 = 30**

**(Answer Any Three Questions)**

16. Discuss Atwood's poem *Journey to the Interior* as a monologue.
  17. Summarize Renee Hulan's perspective of Inuit culture in *Everybody Likes the Inuit*.
  18. Trace Chinua Achebe's varying interpretations of masculinity and tradition of Africa in *Things Fall Apart*.
  19. Describe the central theme of *The Stone Angel*.
  20. Explain the total effect of Canadian popular fiction, according to Northrop Frye.
-

Register Number:

C - 3079

Name of the Candidate:

**M.A. DEGREE EXAMINATION, DECEMBER 2022**

(FOR AFFILIATED COLLEGES)

ENGLISH

SECOND YEAR - THIRD SEMESTER

21PENGO36-1 SOFT SKILLS

Time : 3 Hours

Maximum : 75 Marks

10 x 2 = 20 Marks

**PART - A**

**Answer All Questions**

1. How do you assess the language proficiency?
2. What are language skills?
3. Mention any two barriers of fluency.
4. Explain oral fluency.
5. List any two barriers of listening.
6. What are LSRW skills?
7. What is public speaking?
8. State the aim of conducting group discussions.
9. What is presentation etiquette?
10. What do you mean by gestures in individual presentation?

**PART - B**

5 x 5 = 25 Marks

**Answer All Questions**

11. a) How can vocabulary be enhanced?  
**OR**  
b) Briefly explain the difference between phrase and clause.
12. a) What are the methods for developing oral fluency?  
**OR**  
b) Describe the different types of fluency?
13. a) Explain the differences between editing and proof reading.  
**OR**  
b) Describe the importance of drafting?
14. a) Explain the difference between extempore and lecture.  
**OR**  
b) What are the peculiarities of business meetings?

15. a) What makes a business presentation effective?

**OR**

b) What are the steps to be taken for an individual presentation?

**PART - C**

**3 x 10 = 30 Marks**

**(Answer Any Three Questions)**

16. Explain the importance of grammar and vocabulary in communication.
17. Discuss the methods to overcome the barriers of fluency.
18. Explain non-verbal communication.
19. Elucidate the important aspects of telephone conversation.
20. Comment on the differences between team presentation and individual presentation.

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24-12-2022 RN.

21VCOAA 03  
Merchant Banking